



**QGI Monthly Meeting Schedule**

- **General Meeting:**  
2nd Thursday Monthly,  
7:00 pm  
Second Presbyterian Church  
7700 N. Meridian Street  
Indianapolis, IN
- **QGI North:**  
1st Friday Monthly,  
1:00—3:00pm  
Primelife Enrichment Ctr.  
1078 3rd Ave. S. W.  
Carmel, IN
- **Out to Lunch Bunch:**  
4th Thursday Monthly,  
11:00am  
(except Nov. & Dec.)  
Jonathan Byrd Cafeteria  
I-65 South, Exit #99  
Greenwood, IN
- **Charity Quilts:**  
3rd Thursday Monthly,  
9:30am—3:00pm  
N United Methodist Church  
NW corner of 38th & Meridian (bring your own lunch)

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<i>Quilting at School</i>	10,11
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**Meet Julie Lambert:**



Julie began quilting in 1985 thinking that all quilts should be hand quilted. That changed in 1988 when she saw Harriet Hargrave’s quilts. Julie’s specialty is machine quilting. Her quilts have been juried into national shows including Paducah and Houston. She received best machine quilting awards from Road to California in 1997 and 1998, from Quilt America in 1999, from the MN Quilt Show Inspirations in 2002 and from Quilt Odyssey in 2002.

Her workshop this month is Cables and Borders. (Free motion quilting experience is required for this workshop.) Do you want to move on past the continuous line designs? This class focuses on finding the easiest path to quilt a design. You will be stitching over the same line more than once to eliminate starting and stopping as much as possible.

**Coming in June:**

**Edyta Sitar**

Edyta Sitar is the owner of Laundry Basket Quilts. She designs and creates beautiful quilts. Her talents are endless as she has expertise in classic style as well as creating her own designs and adding personal touches to all of her work. She takes great pride in being a third generation quilter and her daughter is following in her footsteps to be the forth generation.



Edyta also enjoys designing patterns for quilts, she even created “recipe cards” for quilting. The cards were designed to be simple as well as easy to follow and can be stored nicely inside recipe card boxes.

She teaches classes and conducts seminars. Her infectious personality and deep love of her art will have you wanting to start your own quilt almost immediately.

To view her work go to : [www.laundrybasketquilts.com](http://www.laundrybasketquilts.com)



## *President's Corner*

### *A Message from Catherine Carvey*

#### May Day Baskets

Those of us who have a few gray hairs may remember fondly the tradition of May Day Baskets. Those of you who are a little younger, okay, quite a bit younger may not be familiar with this tradition. On May 1, you would assemble a little basket and fill it with flowers and/or sweets, hang it on a neighbor's door, ring the bell and run as fast as you could as it was supposed to be anonymous. My May baskets were usually paper doilies glued in a cone shape with ribbon glued on and violets and dandelions. Okay so maybe not the most exciting of gifts but it was fun to make and fun to try and not get caught.

If you look through the basket quilt patterns you find several named May Basket. They are often scrappy. It got me to thinking about what a basket of quilters would look like if we each chose something to represent ourselves. Would we be a wild flower for the wild color quilts we love to make, would it be a miniature rose for the minia-

ture enthusiasts, would it be a small shrub because you only do bed quilts, would it be a Queen Anne's Lacy for delicate appliqué or would you have to bring a whole bouquet because you love it all. Quilters like flowers come in all shapes and sizes, all skill levels, and lovers of every style. Some of our members don't even quilt! Are you shocked? When someone calls about quilt guild they often ask "do I have to be a quilter". No, you just have to love quilts and quilters. If we view quilting as an Art, which I do, then isn't it the same as going to the Art Museum for a lecture on marble sculpture. I love looking at a picture of the Michelangelo's David or the Venus De Milo and like to hear lectures on sculpting but I don't plan to take up a chisel anytime soon.

So at the May general meeting I will look out at you all from the podium and see a bouquet of beautiful flowers and greenery. I know you will make a beautiful bouquet; the guild is lucky to have each and everyone of you. Thank you for being my May basket and the best part is you're not anonymous.



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## JOIN THE CELEBRATION

The American Quilt Study Group (AQSG), a non-profit organization dedicated to preserving the history of quilts and quilting, is turning 30! We invite you to join the celebration by participating in a nationwide block challenge called “**30s for 30**” (see details below). For every 30 blocks received, one person’s name will be drawn to win those blocks. To learn more about AQSG and our annual seminar, please visit our website at [www.americanquiltstudygroup.org](http://www.americanquiltstudygroup.org). Happy quilting!

### **30’s for 30 QUILT BLOCK CHALLENGE**

- Blocks must be 12 1/2” square (to finish to a 12 inch block) and made of either 1930s reproduction fabrics or vintage 1930s fabrics. Fabrics must be 100% cotton. *Please prewash/preshrink all fabrics.*
- Blocks may be any design and any color combination, in keeping with the 1930s fabrics.
- Send your blocks to the address below, along with a donation of \$3 for the first block, and \$1 for each block thereafter sent at the same time. Block donations from groups are welcome. Any funds collected in excess of those needed to complete the project will be donated to the AQSG Endowment fund.
- The blocks will be photographed and the photos will be posted on the AQSG website, along with the makers name and state (or country).
- Blocks will be compiled into sets of thirty. At Seminar 2010 in Minneapolis (Oct. 14-17), we will have a drawing for the various sets. For each block that you send, your name will be entered once into the drawing. You do not need to be present to win.
- Deadline for submitting blocks is Oct. 1, 2010..

Send your blocks and payment (checks made payable to AQSG) to: **AQSG ‘30s for 30** c/o Paula Pahl, 9204 Sugarstone circle, Highlands Ranch, CO 80130. Be sure to include your name, address and phone number.

Questions? Contact Paula at the address above or email : [paulapahl@q.com](mailto:paulapahl@q.com); Phone: 303-204-2821



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**2010 QGI****Lectures and WORKSHOPS**

<b>Date</b>	<b>Event</b>	<b>Speaker/Instructor</b>	<b>Details</b>
May 13	Lecture	Julie Lambert	Trunk Show
May 14	Workshop	Julie Lambert	Cables and Borders Website: <a href="http://www.julieylambert.com/">http://www.julieylambert.com/</a>
June 10	Lecture	Edyta Sitar	Reasons for Quilting
June 11	Workshop	Edyta Sitar	Stars in Quilts Website: <a href="http://www.laundrybasketquilts.com/">http://www.laundrybasketquilts.com/</a>
August 12	Lecture	Laura Wasilowski	So Many Chickens
August 13 & 14	Workshops	Laura Wasilowski	Friday Workshop: Inside Stories Saturday Workshop: Stitch After Fusing Website: <a href="http://www.artfabrik.com/">www.artfabrik.com/</a>
September 9	Lecture	Daren Pitts Redman	My Journey into Art Quilting
October 14	Lecture	Esterita Austin	Classic Rock
October 15 & 16	Workshops	Esterita Austin	Stone Portals (2 days) Website: <a href="http://www.esteritaaustin.com/">http://www.esteritaaustin.com/</a>
November 11	Lecture	Mary Jane Teters-Eichorn	Quilts from the Indiana State Museum
March 2011	Workshops	Paula Nadlestern	Friday Workshop: Needlestars Saturday Workshop: Puzzle Quilt Website: <a href="http://www.paulanadlestern.com">www.paulanadlestern.com</a>

**Upcoming QGIN Programs**

May	Lecture	Casey Drudge	Art Quilts
June	Lecture	Eleanor Gregory	History of Charm Quilts
July		Tanya Dumpert	Quilters Toy Box
August	Book Review	Peg Peter	Elm Tree Quilts
September	Style Show	Ruthann Fennell	Quilted Garments
October	Wilkenson Sisters	Marilyn Goldman	mgoldbike@aol.com
November	Lecture	Mary Jane Teeters-Eichorn	History of Quilts in Indiana

## OUT TO LUNCH BUNCH

**March 25, 2010**

A rainy Thursday didn't keep member's from breaking February's OTLB attendance record total of 74. Chair Julie Wheeler welcomed 74 members and 14 guests for a new total of 88 at the March meeting! Winning door prizes were Johnnie Robinson, Joyce Willits, Patricia James, Jo Kidwell, Bonnie Baker and Lillie Roman.

### ANNOUNCEMENTS:

General meeting items were announced including the Fall Retreat, Sept. 24-26 at Columbus Holiday Inn, Charity Quilts the 3rd Thursday at North Methodist Church from 9-3, and 2010 membership renewal before the new roster is printed.

Jo Kidwell invited everyone to attend the North Group meeting, April 2, to hear the speaker talk on long-arm quilting.

Block of the Month—82 dazzling BOM's called Triangle Tricks using batik fabric were hung on the wall for display. Everyone who had submitted BOM's was waiting to see if they were the winner. An excited Terry Lichtenfelt was drawn as the winner.

The 2010 OTLB Challenge Quilts, called My Quilting Journal are due at the October meeting. A label needs to be on the back briefly describing the journey.

Julie read a story called the low cost of quilting outlining all the ways quilters justify buying fabric, machines, and notions. The cunning ways quilters acquire these supplies amused the group.

### PROGRAM:

Daren Redman, well-known Brown County fiber artist was the guest speaker. Her talk centered on techniques of photo quilting and fabric dyeing. She described the history of printing on fabric starting in the 1980's when color printers became available. Daren illustrated how using photos from a digital camera can turn them into interesting quilts and wall hangings. She invited members who brought a memory card to run off their photo on cotton or silk fabric to take home and incorporate in a quilt or wall hanging. Several people asked questions about problems they had had with photo printing and Daren shared tips and techniques to help them improve their photos and printing.

### SHOW & TELL:

The meeting concluded with the following quilters showing their latest creations: Ana Sweet, Jan Johnson, Diana Conner, Joyce Willits, Ella Fitzgerald, Diane Strachan, Laura Catt, Susan Corliss and Betty Newman

Meeting Adjourned

### FUTURE MEETINGS

April 22nd, TBA

May 27th, Anna Velez, Paper Quilts

June 24th, Pat Knoechel, Pat will share with us her sister Eleanor Burns' newest designs and techniques. An OTLB Favorite!

Diane Billiard

## OTLB SPEAKER PREVIEW

### May: Anna Velez

Anna grew up in Muncie, Indiana, learning to sew from her mother. She received a BFA in drawing at the University of Iowa in 1972. Anna is professionally trained as a paperhanger, but her twin sister introduced Japanese decorative papers to her in 1985 and Anna has been creating paper quilts since 1994. She exhibits her work throughout Indiana, Illinois, New Mexico and Massachusetts. Anna is also on the faculty at the Indianapolis Arts Center where she teaches her unique repeating-block design system that fabric quilters can use as well to not only create fabric quilts, but traditional quilts as well. Anna will be sharing with us her paper quilts and techniques that she uses that we can incorporate into our quilting repertoire.

### June: Pat Knoechel

Pat will be joining us again this June to share with us her sister Eleanor Burns newest designs and techniques. An OTLB Favorite!

### Can You Help?

The American Foundation for Suicide Prevention—Central Indiana Chapter is looking for volunteer quilters to help with a new endeavor. The Survivor Support Committee for this chapter will be collecting squares made by loved ones in memory of the person they lost to suicide. The finished quilt or quilts will be available for display at the annual Community Out of the Darkness Walk, National Survivors of Suicide Day, to the sponsors of these events and other interested organizations who would like to promote suicide awareness and prevention.

All materials will be supplied. We are desperately in need of loving hands to piece and quilt the items which will be a part of the Life Keeper Memory Quilt Program. For more details please contact Lisa Davis at 317-430-5000 or by email at [lbrat-tain4afsp@aol.com](mailto:lbrat-tain4afsp@aol.com)

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## QGI GENERAL MEETING

**APRIL 8, 2010**

Catherine Carvey opened the meeting with some insights from her genealogy trip.

Pat Wilser introduced the theme for the upcoming July party: "Quilt Connections". This will be a celebration of friendship. There will be a catered dinner at a cost of \$11.00 per person. We will also be having a "pitch-out" for members to sell their unwanted fabric and sewing items. If you are interested, you need to sign up for a table. There will be a raffle of friendship baskets. Please consider assembling a basket to donate.

Carol Victory, 2011 show chair announced the first meeting of the 2011 show committee, and she is looking for additional volunteers.

Jennifer Fulton announced that the 2010 QGI member roster is available for pickup. Also, the QGI new member guide is now available on the website. Members without internet access who would like a copy can contact Jennifer.

Alice Martina Smith announced details of the Quilt Retreat which will be held Sept 24—26. She has already received about 10 deposits. Contact Alice to reserve your spot. Alice also announced that the membership survey has received about 150 responses. The survey will be closed on Monday, April 12.

Mary Ellen Straughn announced on behalf of Judy Barman that there are still photo CDs from the 2009 quilt show available for \$5.00.

Catherine Carvey on behalf of Anita Harden thanked all the members who participated in the March Quilt-in Days.

Judy Parker introduced our guest speaker, Judy Laquidara. She shared many of her lovely quilts, and explained how choices of borders and sashings can influence the overall quilt design. More of her designs can be seen at [patchworktimes.com](http://patchworktimes.com), along with free patterns and tutorials.

The block-of-the-month winner was Trish McComas.

Judy Parker reminded members to stop and sign up for future workshops, and to bring in finished items from workshops to enter in the annual drawing for a free workshop.

Nineteen members participated in show and tell.

### AQS Quilt Shows

#### *AQS Quilt Show and Contest Knoxville Tennessee*

July 14–17 2010

Knoxville Convention Center, Knoxville, Tennessee

#### **AQS Quilt Show & Contest - Des Moines**

*Iowa Events Center*

*October 6-9, 2010*

***Deadline for entering is June 7, 2010***

## Fall Quilt Retreat

This year's QGI Quilt Retreat will be held September 24th—26th at the Holiday Inn in Columbus, Indiana. Come sew with your QGI friends all weekend, and enjoy great food, great accommodations, and great fun! Bring your own projects to sew and share in our special show and tell. The retreat is open to both QGI members and non-members alike, so reserve your space today, as we are limiting the retreat to the first fifty that apply.

Last year we sold out, and we have already received many registrations. Believe me, you don't want to miss this great opportunity to sew all day, with your loving friends from the guild, undisturbed by the pressures of family or work. Prices start at \$200 for QGI members, double occupancy. Pick up a registration form at any meeting and reserve your place today with a \$50 deposit, or download a form from our website and mail it to the address provided.

# QUILTERS GUILD OF INDIANAPOLIS NORTH

## APRIL 2, 2010

Ruth Middleton opened the meeting by welcoming members and asking our three guests to stand and introduce themselves.

### ANNOUNCEMENTS:

QGIN sang Happy Birthday to members whose birthdays fall in April.

Redbud Quilters Guild spokesperson announced their Quilt Show at Rushville Elementary, April 10, 2010, from 9 a.m. to 4 p.m.

The Redbud Quilters Guild of Anderson displayed a queen sized quilt that will be raffled off in May. Elaine Reed of Alexandria did the quilting which was very elaborate. Tickets were available from Redbud members in the audience.

Alice Martina Smith encouraged members to sign up for the QGI Retreat scheduled for September 24-25-26 at the Holiday Inn in Columbus, IN. Forms are available now.

### COMMITTEE REPORTS:

Jennifer Fulton, **membership**, presented the 2010 rosters. Members may pick them up at any meeting. Corrections can be made by contacting Jennifer.

Judy Parker gave the **program committee** report. Openings were still available for April workshops. Workshop forms can be mailed to Judy's home address. The May workshop with Julie Lambert will cover quilting border designs. A sample pink and white quilt was available on display to give members an idea of what the workshop would include. Judy announced that gift certificates are also available and encouraged members to remind their spouses and families that workshop certificates make great gifts.

**Charity Quilts**, Mary Ann Drahrman reminded us that quilts were available for members to take home and tie. Charity Quilt group meets the 3rd Thursday of the month from 9:30—3:00 at North Methodist Church at 38th and Meridian Street. Everyone is welcome to come and help. Bring a sack lunch.

**Block of the Month**—Janet Shotwell won the 21 April squares. Terry Lichtenfelt and Janet Scott gave members a choice of two different patterns to create and bring in May. We can choose a purse or basket and were encouraged to add embellishments to our square.

**Charm Squares**—Ruth announced that next month, May, will start our Charm Square exchange. Members who wish to participate were asked to bring eight 5" squares cut from one fabric and placed in a baggie with their name on it. Please turn in the baggie by 1:15 p.m. so squares can be sorted and re-bagged. You will go home with 8 different squares. Colors for May are: **white fabric with a black print or a black fabric with a white print**. This is a learning project. A pattern will be given out in May and we will use the 8 squares to complete the pattern. If you make the object and do not wish to keep it, Ruth suggested you donate it to the Peony Shop. Members were asked to use only good quality, 100% cotton fabric....please!

**Show and Tell**—Barbara Carr was the only presenter.

Susan Long announced that we had three new members and 3 guests and a "younger audience". Only 28 of those present were over 50.

Ruth introduced the **speaker, Linda Lupton**, from Around the Block Quilting in Pendleton. Linda spoke about how to "use a long-arm quilting service". She also talked about the possible services available from those who do long-arm quilting as a business. Linda showed the group several quilting ideas for borders or fill in space and members got to practice on papers that Linda handed out.

Sharon Bassler and Maridean Carrington passed out 5 door prizes.

Our next meeting will be May 7. Speaker will be Casey Drudge who will present a trunk show.

Respectfully submitted by Wanda Haneline for Linda Heavner

## COMING IN JULY!!!

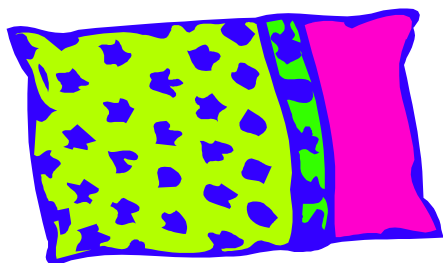
Our summer party theme is "Quilt Connections". It will be a celebration of all the friends we have made on our quilting journey. At the next two meetings, you will have the opportunity to sign up for the catered dinner, at a cost of \$11 per person. There will be time to "pitch out" your extra sewing and quilting supplies & fabric. If you want to participate in the pitch out, please sign up so we have enough tables available. There will also be an opportunity to purchase raffle tickets on "Friendship Baskets". We do need groups, individuals, or bees to put together and donate baskets for this event. The maker of the basket that receives the most tickets to win will receive a prize. It will be a great evening of food, fun, games, and surprises. See you there!

### One Million Pillowcases

If you haven't heard, for 2010 quilters, sewers and crafters have been issued a challenge by American Patchwork & Quilting to join in the effort to Make a Pillowcase, Make a Difference. Every pillowcase can make a difference in your community. A pillowcase can provide comfort for a cancer patient, hope for a foster child, encouragement for a battered woman, or beauty for a nursing home resident.

Quilt Quarters, The Back Door and Shiisa's in Bloomington are among the many quilt shops that are accepting pillowcases throughout 2010. To participate, bring your completed pillowcase in, or donate them to the local charity of your choice. Once your pillowcases are complete and donated locally, it can be logged on to <http://www.allpeoplequilt.com/millionpillowcases/index.html>

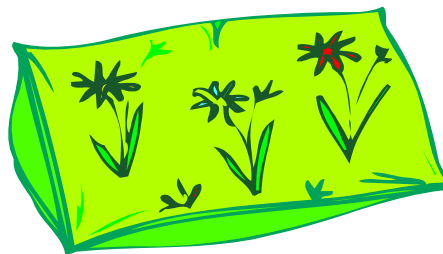
Never made a pillowcase? Don't have a pattern? No problem, the above website has many pillowcase patterns for you to choose from. It's a great chance to use up some bright fabric that you were never quite sure what to do with. You can help them reach the goal of ONE MILLION Pillowcases.



Recently, the Back Door donated 207 pillowcases to ConKerr Cancer. The pillowcases will go to Riley Hospital for Children, where they will be enjoyed and treasured! Keep bringing your pillowcases in!

<http://www.conkercancer.org/> When you check out the web site, be sure to vote for ConKerr Cancer to win a \$50,000 grant in the Pepsi Refresh Project.

Pam Durant



### Have you heard the latest?

Always wanted to go to Rosemont to the quilt show but never made it? Don't like the fact that in 2010 that show and Paducah were on consecutive weekends? Have I got great news for you.

Quilts, Inc.—producers of International Quilt Festival—recently announced that the location of the show's spring edition will move to Cincinnati, Ohio, beginning in 2011.

The new International Quilt Festival/Cincinnati will take place April 8—10, 2011, with Preview Night & classes beginning on April 7. Spring Festival's new home will be the Duke Energy Convention Center.

“We're all about trying new things, and after eight years in our current location, we're happy that we will be able to act on many of the suggestions made on our recent attendee surveys”, says Festival Director Karey Bresenhan.

“These include such things as providing easier parking, more accommodation options, and access to a great variety of restaurants at all price levels. All will be available when we make this move.”

For more information go to [Quilts.com](http://Quilts.com). Let's hope Dallas can put together a killer trip!

### Newsletter Deadlines

All material for publication in the newsletter must be received no later than the 15th of the month prior to following month's publication (i.e.: May 15th for the June newsletter). Please email submissions to Pat Wilser at [pwilser@sbcglobal.net](mailto:pwilser@sbcglobal.net)

### NQS 41st Annual Quilt Show

Greater Columbus Convention Center  
June 17—19, 2010  
Deadline for entering is May 1, 2010  
For more info go to : <http://nqaquilts.org/>

## Teaching Kindergarteners to Quilt Without Losing Your Mind by Pam Durant



This spring, our Vice President, Jennifer Fulton, got a call from a teacher asking for help with a quilting project. Mrs. Debby Smith, a kindergarten teacher at The Early Learning Center in Lawrence Township, had a classroom of eager learners. She wanted them to make a quilt, and even though she had some experience sewing, she didn't feel that she had the skills to do the job. Jennifer knew that it was too much for her to take on alone, so she called in the troops—and the troops came running. Monday, March 22<sup>nd</sup>, Judy Barmann (with some help from Jennifer) gave a short lecture on quilts and how they are made. Using quilts she'd made or older quilts passed down in her family, Judy showed the inquisitive kindergarteners how quilt blocks such as the nine patch and flying geese are



actually made up of shapes they already know such as squares and triangles. She also shared some quilting storybooks with them.

On Judy's recommendation, Mrs. Smith handed out white muslin squares which had been taped to construction paper. Each student decorated a block with fabric paints however they wanted. Some painted their families, some their favorite things, while others chose to simply be artistic.

The next day Judy and Jennifer returned, this time with the addition of Pam Durant, all three toting sewing machines. Most of Mrs. Smith's students had never even



seen a sewing machine, although a few said they had seen and even helped their grandmothers sew. The children were led to the sewing station to first practice sewing with extra rectangles of fabric, and then to attach a painted block to the one next to it. Guiding the children's hands, we all managed to avoid any nasty confrontations with sewing machine needles. I call that a good day! Before we left that day, all the blocks had been sewn together, so Mrs. Smith took them home to add a border and backing, and to sandwich the quilt.

On Friday, Jennifer and Pam returned with what was left of their minds (grin), this time with the addition of Peg Bettenhausen, to help the kids tie the quilt with brown yarn. When we got to school "our" kids were headed out to a playground. Since we needed to wait until their return, Pam took on a task she often does at Quilt-Ins, sewing around the edge of the sandwiched quilt to stabilize it—using her trusty Featherweight that she had luckily brought along.

We ended up working around their class/ lunch/reading schedule, and so the process of tying the quilt took longer than expected. But



we wanted to make sure all the kids were given a chance to tie the block they had painted, so it was worth the time. It wasn't easy to find the right kid, with a block in the right place on the quilt, at the right time for tying. Nor was it easy teaching the children to tie a quilt. Some could actually tie a good knot, while others needed help. Some children listened carefully and did exactly as they were told, while others poked themselves with needles. Some children wanted to stay to tie the entire quilt, never tiring of the process, while others bored very easily. But all of them marveled at what their hands had done.

After we had time to reflect and to treat ourselves to an ice-cream shake, we remembered fondly the stories the children had shared about the subjects of their individual blocks. We chatted about how proud we were to share our gift. It felt great to participate in QGI's continuing mission to increase quilt education. For her part, Jennifer was especially proud of the many QGI members who didn't hesitate to take on such a challenging mission when called upon to volunteer.



For the rest of this school year, the quilt the children created will hang in the classroom. After that, it will be used in the school clinic to keep sick children warm. Many children told us that they couldn't wait to be sick so they could cuddle under their new quilt. One girl actually thought she would be sick that day (grin), but Mrs. Smith explained that the quilt needed a label first before it was ready to be used, thus ending the competition to be the first one to throw up. Mrs. Smith and her students were happy and proud of their legacy quilt, which was both charming and artistic in a way that only children can achieve.

## Appleseed Quilt Show

Sponsored by Appleseed Quilters Guild  
[www.appleseedquiltersguild.com](http://www.appleseedquiltersguild.com)

August 12—14, 2010

Thur. & Fri: 9a.m. to 6p.m./Sat 9a.m. to 4 p.m.

Allen County War Memorial Coliseum  
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Pam Durant  
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Carol Decker

Judy Parker  
Committee  
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Ruth Middleton  
Julie Wheeler

**2010 QGI Board Meetings**

Allisonville Christian Church  
7701 Allisonville Rd, Indianapolis  
7:00 p.m.

Thursday, May 6  
Thursday, July 1  
Thursday, September 2  
Tuesday, November 30—Turn over meeting



## © June Block of the Month “Wedding Cake”

### Materials:

White

Background Material of your Choice

Decorations for Cake

### Cutting Instructions:

Cut 1 – 2 ½” x 4 ¼” White Block

Cut 1 – 6” x 4 ¼” White Block

Cut 1 – 8” x 4 ¼” White Block

Cut 1 – 11 ¼” x 1 ¼” Yellow stripe

Cut 2 – 2 ¼” x 4 ¼” Yellow Blocks

Cut 2 – 3” x 4 ¼” Yellow Blocks

Cut 2 – 3 ½” x 2 ½” Yellow Blocks



### Sewing Instructions:

1. Sew the two yellow 2 ¼” by 4 ¼” blocks onto either side of the 8” x 4 ¼” White Block.
2. Sew the 11 ¼” x 1 ¼” Yellow stripe to the bottom of the block formed in step 1.
3. Sew the two yellow 3” x 4 ¼” blocks onto either side of the 6” x 4 ¼” White Block.
4. Sew the block made in step 3 to the block finished in step 2.
5. Sew the two yellow 3 ½” x 2 ½” blocks to either side of the 2 ½” x 4 ¼” White Block.
6. Attached this piece to the remaining block completed in step 4.
7. Trim the block down to 10 ¾” by 10 ¾” square block.
8. Decorate your cake as you wish. (I have decorated mine with lace and buttons – keeping to a heart theme.)

Enjoy and have fun decorating your cake!

©June 2010 – Block of the Month – Patty Davis – “Wedding Cake”

## May Birthdays

Ella L. Fitzgerald	May 1
Michelle M. Fraley	May 1
Jackie Foster	May 2
Pam Hursh	May 3
Marlene Sowatzke	May 3
Lois Vincent	May 5
Chris Robertson	May 6
Linda Lambert	May 10
Dianne Strachan	May 10
Mary White	May 10
Linda Steele	May 11
Phyllis Fee	May 14
Terry Lichtenfelt	May 15
Dallas Reed	May 15
Lynette Reynolds	May 15
Dawn Torkelson	May 15
Anita Harden	May 17
Janet Scott	May 17
Betty Combs	May 18
Cathy Crafton	May 18
Terri Degenkolb	May 18
Liz Valentine	May 18
Carol Henke	May 19
Helen Gardner	May 23
Kathy Venable	May 23
Hannah Sharkey	May 24
Sally Wycoff	May 24
Caryl Thompson	May 25
Mary Riehle	May 27
Laura Edwards	May 28
Joyce Furnish	May 28
MaryLou Howey	May 28
Sandy Drago	May 31

*Quilters preserve  
today's moments  
for  
tomorrow's  
memories.*

# Quilt Quarters

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## QUILT SHOW 2011

The 2011 Quilt Show Committee has had its first meeting but there are still plenty of areas where we can use more assistance. If you are interested in working on the show committee, helping the guild have another successful show that allows us to continue to bring in nationally-known and locally-known speakers and making new friends, please consider joining us.

For more information or answers to any questions, please contact me:

Carol Victory

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317-627-7896 (cell)

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