

Let Us Entertain You!

Quilt show 2009

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QUILT SHOW 2009

Oh. My. Gosh! You QGI folks put on a wonderful quilt show! I can't tell you how many people I talked to who were stunned to learn that all the gorgeous quilts on display were "local talent" and not entries from all over the country. I heard Carol Victory voice the comment to one visitor that the show was really worth a ten-dollar entrance fee and was therefore a bargain at seven dollars. The vendors I chatted with were thrilled with the show attendance and their sales (I helped in that regard more than I should admit to either my husband or my checkbook <grin>).

If you attended our 2009 Let Us Entertain You show, you know what a gorgeous showing of quilts we had! If you wandered up and down the aisles of quilts and vendors, you know that Paul and Sally Wycoff did another splendid job of designing the layout for the more than 350 quilts that Jennifer Newberg registered for this year's show. The quilts that Kathryn Wooldridge arranged to have judged were handsomely ribboned by the Scrappers bee. Mary Strinka's publicity efforts paid off royally based on the crowds of people who rushed the doors and the newspaper coverage of the show. Michelle Hoel did a glorious job with the program booklet (did you keep yours as a souvenir?) . Did you get to see the quilting demonstrations by Alison Barker and Cyndia Gerner, or were you too busy with Lois Vernon's vendors, who were a delightful way to \$\$\$pend some time?

I must say that Catherine Carvey's food court offered some very tasty snacks and meals, Pam Durant's bed turnings were terrifically popular, Linda Steele's quilt auction was very successful, Terry Lichetnfeld's raffle baskets wowed everybody who bought tickets, Nancy Jo Clapp and Pat Crossland's mystery bags sold out, Mary Ann and Diane Prenatt's movie challenge quilts drew quite the crowds, Suzie Wetzel and Ellie Lively's Starstruck raffle quilt drew oohs and ahhs and Kay Zahm and Judy Parker were delighted to sell chances on it, while all Elaine Glover's volunteers were out and about and doing a grand job bringing order to the almost one thousand visitors we had to the show. Although I've tried to mention all the show committee members by name, I'm undoubtedly overlooking someone important--and for that I apologize in advance! I know that every one of the hardworking people I've just mentioned would chorus that they couldn't have done it without all of you who helped by donating and volunteering. Of course, the reason for having the show--the quilts themselves--are all because you agreed to share them with us, and for that, we owe our QGI membership a huge round of applause and gratitude. When you read this note, please hurry over to the nearest QGI member you can find and give her or him a hug to say "thank you!" for a wildly successful show. Before you exhaust your supply of hugs, however, save a big one for our 2009 Show Chairman, Judy Barmann, who managed all of this quilt fever and mayhem with grace and a smile.

Although the preliminary financials for the show are promising, there's a reason we don't throw a quilt show party like this more than once every two years: It's exhausting! I'm so glad that you let me play a bit part in your show this year! Please promise to participate again in 2011 for the next QGI show!

Big thanks and bigger hugs!

Alice





A display of the Quilts of Valor Project OGI participated in this year.



Shop, Shop, Shop! There were a number of really fine vendors present.



Guild members sold tickets on the beautiful "Starstruck" raffle quilt throughout the show.



Mary Strinka, Publicity Chairperson for 2009 helping visitors find their way.



Alison Barker demonstrating hand quilting skills to visitors.



Just a few of the many fabulous miniature quilts auctioned off on Saturday.



Mystery bags were a popular sale item.

FEATURED ARTISTS



Lillian Beavers made her first quilt top, a Dresden plate design at age 11, but quilting did not become a ruling factor in her life till many years later. The Wm. H. Block Department Store formerly held a quilt show every 2 years which she normally entered. In 1985 she received an honorable mention on her quilt, which she then entered in the Paducah show. She did not win a ribbon there, but the MAQS museum contacted her wanting to buy the quilt. That quilt is now in the Paducah museum. She has been a contestant every year for twelve years at the Paducah show. This year she entered 10 quilts in the Indiana State Fair and won 6 ribbons.



Caryl Schultz is an award winning textile artist who has been a quilt maker since the early seventies. She enjoys making both traditional & art quilts. She has been teaching various workshops since 1990, and her specialties are image transfers onto fabric, tee shirt quilts, and dyeing & painting fabric. She is a charter member of Quilters Guild of Indianapolis and served as president in 1991. She also served on the board for the first 20 years of the Guild as historian and newsletter editor, treasurer, and Quilt Show Chair, as well as in other capacities. She is also a certified appraiser of quilted textiles, a published quilt photographer, author of a book about making tee shirt quilts, and has appeared twice on the Quilt Central PBS television show.



Raffle Baskets

True to her promises, the raffle baskets at the show were chock full of goodies, too numerous to mention. The winners of the six baskets were guild members: Pat Hamby, Rubbie Johnson, and Laura Welklin and visitors Amber Scannell of Carmel, Marilyn Offenbergh of Cleveland, Ohio, and Nancy Harrison of Kokomo. Congratulations Ladies!



The Peony Shop sponsored by QGI gave visitors and members the opportunity to browse through and purchase new and gently used patterns, books, quilting & sewing supplies, quilt related decorative items, and plenty of miscellaneous.

Pam Durant enjoyed displaying her many antique quilts with a bed turning.



MIXED TECHNIQUES: DEAR HOLLY / Theresa Bowes



PIECED WALL OR BABY QUILTS: MY MURKY QUILT / Laura Welkin

2009 RIBBON WINNERS

BEST OF SHOW

#526 200 Stars / Cindy McConnell

JUDGES CHOICE

#554 Lovers Land / Jill Montgomery
#577 Shakespeare in the Park / Denise Oldham

MACHINE QUILTING

#901 Emma's Cottage Rose Garden / Judy Sheets

APPLIQUE BED QUILTS

1st #102 My American Life / Cyndia Gerner
2nd #104 Emma's Cottage Rose Garden / Judy Sheets
3rd #112 30's Dresden Plate / Linda Whittaker
HM #108 Sweet Dreams / Annie Gianaris

APPLIQUE WALL QUILTS

1st #218 My Elegant Garden / Yvonne Harlow
2nd #227 Baltimore's Country Cousin / Judy Pleiss
3rd #204 Celtic Floral / Terry Lichtenfelt
HM #205 Summer Love / Betty Bowers
HM #207 Alphabet Baby Quilt / Dianne Kasten
HM #220 Blue Bird / Laura Catt

MINIATURE QUILTS

1st #303 Tropical Migration / Cindy McConnell
2nd #302 Cho Koen / Cindy McConnell
3rd #315 Perennial Pansies / Jennifer Newberg
HM #309 Suzie's Mini / Suzanne Wetzel

MIXED TECHNIQUES

1st #402 Dear Holly / Theresa Bowes
2nd #404 Sayonara / Diane Kasten
3rd #432 Sunshine and Blue Skies / Kathy Staples
HM #403 Sensuous Curves / Terry Lichtenfelt
HM #411 Serenity / Laura Catt
HM #423 By the Sea / Carol Victory
HM #424 Indiana Sunflowers / Laura Welklin

PIECED BED QUILTS

1st #526 200 Stars / Cindy McConnell
2nd #514 Jericho Stars / Ann Buswell
3rd #576 Wedding Quilt / Kathy Yull
HM #504 Covering America / Patricia James
HM #509 Back to the 30's / Kathy Jensen
HM #511 Flower Show / Kay Zahm
HM #538 Gracious Lady / Annie Gianaris
HM #592 Tumbling Blocks and Stars / Kathy Staples
HM #599 Starstruck / Guild Raffle Quilt

PIECED WALL OR BABY QUILTS

1st #681 My Murky Quilt / Laura Welklin
2nd #655 All That Glitters / Annie Gianaris
3rd #607 Autumn Splendor / Barbara Carr
HM #635 Baby Cats / Cindy McConnell
HM #636 Dutch Windmills, Irish Chains / Cindy McConnell
HM #693 Tulip Time / Janet Scott
HM #698 The Emancipator's Roots / Mary Jo Arens
HM #901 Brown / Suzanne Wetzel

ART QUILTS

1st #702 It's a Cosmic Thing / Terry Lichtenfelt
2nd #705 First Kaleidoscope / Pam Reid
3rd #730 Street Corner in Bali / Mary Strinka
HM #716 To the Sea / Donna Schmidt
HM #712 Sin City / Emma Merrick

WEARABLES

1st #806 Starry Jacket / Diana Stuckey
2nd #802 Strips and Curves / Carolyn Habeck
3rd #810 Mary Had A Little Jacket / Mary Strinka
HM #803 Shirt Tail Vest / Dianne Sutton
HM #808 Quilted Jacket / Kathy Yull



APPLIQUED WALL QUILTS: MY ELEGANT GARDEN / Yvonne Harlow



MINIATURE QUILTS: TROPICAL MIGRATION / Cindy McConnell



**BEST OF SHOW: 200 STARS /Cindy McConnell
PIECED BED QUILTS**



JUDGES CHOICE: LOVERS LAND / Jill Montgomery



**JUDGES CHOICE: SHAKESPEARE IN THE
PARK / Denise Oldham**



**MACHINE QUILTING: BROWN / Suzanne Wetzel
& Kathy Yull**



**HAND QUILTING: EMMA'S COTTAGE ROSE
GARDEN / Judy Sheets**



**APPLIED BED QUILTS: MY AMERICAN LIFE
/ Cyndia Gerner**



**ART QUILTS: IT'S A COSMIC THING / Terry
Lichtenfelt**



WEARABLES: STARRY JACKET / Diana Stuckey