



Bits and Pieces Newsletter

Quilters Guild of Indianapolis

April 2023

President's Message: Happy Spring!

With the exception of one extremely cold snap with snow for Christmas, the winter weather this past season in central Indiana was pretty good--for winter. However, I always love the arrival of spring. I love the beautiful and colorful blooming daffodils, iris, and tulips! I love the trees and bushes filling out with green leaves. I love planting seeds and watching them sprout and grow. I love getting outside more with the warmer temperatures.

With regards to temperatures, have you thought about starting or have you already started making a temperature quilt? Maureen Weflen is leading our unique block of the month project for QGI—a temperature quilt.



Maureen made her temperature quilt for 2022 with high and low temperatures for each day based on where she was (including her travels to Europe and Africa last year). Her quilt also shows which days it rained or snowed. Maureen's quilt is very colorful and celebrates many holidays and special days on the calendar with fabric representing these events! Maureen has it all completed including "windy" quilting by Melissa Snyder!

At our QGI meetings this year, Maureen has shared many different ideas and approaches for temperature quilts. I think the possibilities are endless ranging from using traditional blocks to applique to creative, artistic styles. If you really want a block of the month (instead of a small block everyday), use the average temperature for each month and choose a color for that average temperature to make a block that you love. It will be fun to see all of the different styles of temperature quilts as these quilts are completed!

We have a number of upcoming workshops planned. Take a look on our website and within this newsletter for more details on each workshop and consider signing up for one or more.

- Seaglass Quilts, taught by Pam Durant and Maureen Weflen at Zionsville Town Hall, **April 15**
- Petal + Stem Silhouettes, taught by Amy Friend using paper piecing, **May 13 via Zoom**
- Stack N Whack Quilts, taught by Mary Strinka at Zionsville Town Hall, **June 3**
- Japanese Technique of Sashiko, taught by Alice Ridge at Zionsville Town Hall **July 22**
- Simply Stunning Stars, taught by Kevin Womack, **August 12 via Zoom**

Betsy LaBell

2023 President

Quilt Guild of Indianapolis

Thursday, March 9, 2023

Betsy LaBell welcomed everyone to the March QGI meeting in the Lounge of Orchard Park Presbyterian Church. Betsy wished everyone a happy St. Patrick's Day and March birthdays were celebrated with song.

Libby Gilbert introduced Sarah Goer who presented her program "Rules and Options of Planned Improv Piecing". Sarah was speaking to us from San Jose', CA. Sarah noted that she has a quilt in the Indiana Heritage Show. Sarah makes do with what she has, uses bold color, high contrast graphics and areas of solid color in her improv piecing. Although not mandatory, Sarah prewashes her fabric, presses seams open to create less bulk for machine quilting, quilts her own work, uses a machine for binding because she doesn't enjoy hand sewing, and does not starch her fabric. Tools that Sarah uses include: rotary cutters and mats, rulers, scissors, graph paper, a design wall and a camera to check the value of fabrics. Sarah shared pictures of a variety of quilts that she has created. She prepares a newsletter twice a month if anyone is interested in receiving it. The presentation was not recorded per the speaker's request.

The thank you blocks made for Nancy Trullinger, 2022 Quilt Show chairman, were presented to her. The blocks were made by guild members in the quilt show colors of royal blue, green and white. Marcia Hackett's thank you blocks will be presented later.

Announcements:

- Marilyn Ringer, chair of the 2024 Quilt Show, would like to find two co-chairs to help with the show. She would appreciate ideas for other possible venues. Please contact Marilyn at marilyn.ringer@gmail.com.
- Chris Hurley thanked those that have been coming to the Quilt of Valor Sew-ins. The new block for this year is a split Ohio Star. Each time someone submits a block they will be given a raffle ticket for a prize of a quilt kit to be given at the end of the year. St. Vincent DePaul is looking for quilts and pillow cases. The children especially love the pillow cases.
- Carol Marlin reported that the QGI Whispers Quilt Project is underway. People can still join the challenge if they are interested.
- Sherry McConnell shared information about the Quilters Hall of Fame by Zoom. Their beautiful new show can be viewed from Tuesday through Saturday from 10-4 p.m.
- The date for the Sea Glass Workshop has been changed to April 15th. It will be held from 9:30-4 p.m. at the Zionsville Town Hall. Pam Durant and Maureen Weflen are presenting the workshop.
- A "Stack N Wack" Workshop will be presented by Mary Strinka on June 3rd.
- Terri Berlier encouraged quilters to sign up for The Spring Retreat in Shipshewana on May 5-7. There are 25 quilters signed up, but there is space for 43. Registration information is on the QGI website and must be received **by April 1, 2023**.
- Indy Fiber Artists have hung a display outside the chapel at Orchard Park Presbyterian Church.
- Libby Gilbert shared information about upcoming QGI Programs and Workshops.
- The April 13th meeting will be held in the lounge room at OPPC. Caryl Bryer Fallert-Gentry will present the program "Pixels & Pizzazz".
- On May 13th, Amy Friend will present a workshop: Petal+ Stem Silhouettes"

- Betsy LaBell reported that volunteers are needed for the October Fundraiser “Large Auction of Small Quilts”. Someone to lead the event, ideas for location for the event, and items to be auctioned are needed.
- Maureen Weflen shared more examples of Block of the Month Temperature Quilts. The website Wunderground.com is a source for historical weather results.

Leigh Layton received an Honorable Mention at the Indiana Heritage Quilt Show in the Art/Innovation category for her quilt “Three Sunflowers”. Mary Ellen Straughn received the Judge’s Recognition for her quilt “Coming Together”. Barb Triscari’s mother, Tina McCann received a 2nd Place ribbon in the Art/Innovation category for her quilt “Tangled Branches”.

Attendance:

- 27 members and 2 guests attended in person. 43 members attended by Zoom.

Door prizes were awarded to those present and online.

APRIL 13 QGI Evening Meeting - In Person and via Zoom

Orchard Park Presbyterian Church, Lounge Room, 7-9PM

Caryl Bryer Fallert-Gentry: “Pixels and Pizzazz”

This meeting is not to be missed! Caryl hopes that her quilts will be seen and enjoyed by others. She also hopes her quilts will lift the spirits and delight the eyes of people who see them. As a teacher Caryl believes that the magic of art lies in our heads and in our hearts.

The focus of Caryl's work is on the qualities of color, line, and texture, which will engage the spirit and emotions of the viewer, evoking a sense of mystery, excitement, or joy. Illusions of movement, depth, and luminosity are common to most of her work. The inner glow is created by hand dyeing or painting her fabrics in gradual progressions from light to dark.



Birds of a Different Color • 93" x 74" • Copyright © 1999, Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com



Month	Date	Speaker	Topic	Website
January	Jan 12	Julie Silber	Mark My Words	https://juliesilberquilts.com/
February	Feb 9	Jenny Bowker	Pack and Follow	http://www.jennybowker.com/
March	March 9	Sara Goer	Rules and Options of Planned Improv Piecing	https://www.sarahgoerquilts.com/
April	April 13	Caryl Bryer Fallert-Gentry	Pixels and Pizzazz	https://bryerpatch.com/
May	May 11	Amy Friend	An Introduction to the Modern Quilting Aesthetic	https://duringquiettime.com/
May	May 13	Amy Friend	(Workshop) Petal + Stem Silhouettes	https://duringquiettime.com/
June	June 8	Lorrie Cranor	Computers, Quilts and Privacy	http://lorrie.cranor.org
July	July 13	Katie Fowler	Navigating Creative Wonderland	https://www.katiefowler.net/
August	Aug 10	Kevin Womack	Trunk Show	https://www.kevinwomackart.com/
August	Aug 12	Kevin Womack	(Workshop) Simply Stunning Stars	https://www.kevinwomackart.com/
September	Sept 14	Annie Unrein	Weekend Projects and Quick Gifts	https://www.byannie.com/
October	Oct 12	Small Quilt Auction	<i>(in person only)</i>	
November	Nov 9	Jennifer Houlden	Creating Contrast in Your Quilts, Adding the WOW Factor	https://quiltsbyjen.ca/
December	Dec 1	Guild Holiday Party	<i>(in person only)</i>	

QGI Program Workshops

The QGI Program Committee is planning two workshops this year. There are two ways you can sign up: (1) on the QGI website for \$52/members or \$62/non-members or, (2) by sending a check made out to QGI to Jacqui Griswold or Libby Gilbert. If you'd like to sign up and pay by check, please use the form on the following page.

On Saturday, May 13 Amy Friend will be presenting a workshop on Petal + Stem Silhouettes. This does require the purchase of her book "Petal and Stem" for \$25.00, which is available in Amy's Etsy shop. She will present a more modern look for floral quilts. Participants will be able to design their own quilt tops from several patterns in the book. Per our contract with Amy, we will have to cancel this by April 13th if we don't have enough sign ups, so **please sign up soon!** For more information about Amy Friend, please refer to her website. <https://duringquiettime.com/>

On Saturday, August 12th Kevin Womack will be presenting a workshop called "Simply Stunning Stars." For this workshop we will take big, bold prints and put them together into a top. You will have a choice of a lap size or a queen size. For more information about Kevin Womack, please refer to his website. <https://www.kevinwomackart.com/>

2023 QGI Workshop Registration

Workshop locations for 2023 are via Zoom from 9am – 3 pm.

Please check email confirmation for supply/preparation list

QGI member \$50; non-members \$60

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

DATE	WORKSHOP NAME/SPEAKER	AMOUNT	CK#/CASH PD*
5/13/23	Amy Friend - Petal and Stem		
8/12/23	Kevin Womack – Simply Stunning Stars		

*Workshop fees may be refunded up to 4 weeks prior to the class.

Send completed form and check made out to "QGI" to Jacqui Griswold:

Jacqui Griswold
5821 N. Rural St
Indianapolis, IN 46220
317-828-0837

Libby Gilbert
12859 Cellar St
Fishers, IN 46037
630-309-3842

email questions to: jagris5821@indy.rr.com



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QUILT QUARTERS

Tiffany Powell
Store Manager

tpowell@uacauthority.com
317-757-8340

9504 Hauer Way, Indianapolis, IN 46240
store email: info@quiltquarters.com
website: www.quiltquarters.com

Enjoy some pictures from the March 9 QGI evening meeting!



QGIN Continues to Excel by Pam Durant

By the time you read this, most likely the April Meeting of QGIN (held on March 31st at the Barrington) will have happened. We hope it was as successful as Becky Magnus' quilts and we can positively move on through rest of the year!

QGIN 2023 Schedule			
Date	Speaker	Topic	Type
March 31, 2023	Becky Magnus	Trunk Show of My Treasured Quilts	L & Z
April 15, 2023	Pam Durant and Maureen Weflen	Workshop - Sea Glass Quilts	Live
May 5-7, 2023	QGI	Spring Retreat in Shipshewana	Live
May 5, 2023 <i>10am-12 noon</i>	Brandy Maslowski	From Firefighter to Fiber Artist	Zoom Only
June 2, 2023	Lynn Thomas	Overview of EQ 8	L & Z
June 3, 2023	Mary Strinka	Workshop - Stack N Whack	Live
July 7, 2023	Maureen Weflen and Maggie Carr	Our trip to the UK and the Birmingham Quilt Show	L & Z
August 4, 2023	Pam Durant	Fabric Maps	L & Z
Sept 1, 2023	Xenia Cord and Mary Jane Teeters-Eichacker	Influence and Inspiration: The Indianapolis Star Quilt Contests	
Sept date TBD	Pam Durant	Workshop - Fabric Maps	Live
Nov 3, 2023	Mini-Workshops	QGI members, will be recruited	L & Z
Dec 1, 2023	Holiday Party	Party for all QGI Members	Live

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shop@quiltsplus.com

212 W. Main St, Lebanon, IN 46250

QGIN SEA GLASS WORK SHOP - APRIL 15

Zionsville Town Hall, 1100 W. Oak, 2nd Floor Room 207



Sign up now through the Events, Workshops section of our QG I website. An interesting and informational handout on sea glass is also available on the website: Members>Forum>Meeting Handouts. **Cost: \$20.**

Start thinking about the beach you want to create and start collecting possible fabric from your stash and even pick up an odd fat quarter between now and then. Fabric choices? Think batiks, and other cottons, but anything goes. Totally up to you, since you're the one combing the beach and picking up little fragments of glass.

The glass? Chunks of chosen colors. From "Clear" to Cobalt Blue and everything in between. Pastels work well. The sea glass handout noted above will help you in picking fabrics too. Plan on bringing extra fabric to trade with others as well as leftover bits of fabric that you have already backed with a fusible.

The Sand? It is easy to just think of sand as beige. Real beaches come in a wide variety of colors. Maureen has a collection of white/tan (Normandy, France), black (Iceland), light orange (Sahara, Tunisia), red orange (Namibia, Africa), and grey (Bali). Sand is also light green (Hawaii), bright white (Clearwater Beach), yellow-orange (Porto Ferro), pink (Bahamas), and even purple (Pfeiffer State Beach), Sand's color comes from its mineralogy or the physical structure of the crystals that dominate the sand. <https://www.travelchannel.com/interests/beaches/photos/unusually-colored-beaches>

A supply list will be emailed to you after registration. Plan on bringing your sewing machine in working order, lots of scraps and plenty of fusible, and glue along with some sharp scissors. We will all get a good start on this small project and have a great day (9-4) in Zionsville. (Bathing suits are optional ;o).

QGIN Workshop

Mary Strinka – Let's Play Stack 'n Whack

Saturday, June 3, 2023

Zionsville Town Hall

1100 W. Oak Street, Room 207, Zionsville, IN 46007

Arrive before 9:00 AM – Class starts at 9:00 AM and ends at 5:00 PM



Mary will step you through the hands-on process of starting a Stack 'n Whack project.

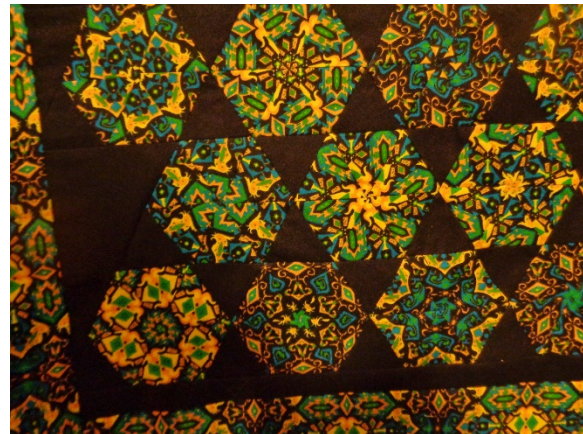
You choose a fabric. Need help choosing? (Email marystrinka@gmail.com or text 317-205-7337). If you need help determining the pattern repeat, your favorite quilt shop employees should be able to advise you.

Please look through the attached resource list for books with tons of ideas. If you own any of these books (or can obtain them at your local library), bring them to class.

Plan to buy at least 6 pattern repeats. If your fabric has a 24" repeat (common in large scale prints), that is 4 yards. Do not prewash your fabric.

We will work together to study the scale of the fabric printing and decide what size triangles (or squares) will work with your fabric. We will step through the process of aligning, pinning, and preparing your fabric for cutting. Then we'll cut and start sewing.

This is a full-day, in-person workshop. Lunch? You can bring your own, or make a run to many nearby restaurants. **Please register by May 27, 2023.** See next page for registration/payment information.



Mail your registration check payable to **QGI** to: Carol E. Marlin
9570 Broadway Street
Indianapolis, IN 46240

Please complete the following form and send it with your **\$40** check if you are a QGI member or **\$50** check if you are not a member. If you choose to put your payment on a credit card on our website, the cost will be **\$42** for members and **\$53** for non-members. You will receive a confirmation email for the class when your payment is received. You will also receive a reminder email sometime the week before the class.

If you have any questions, contact Carol at: cemarlin@sbcglobal.net or 317-514-3733

Mary Strinka – Let’s Play Stack ‘n Whack

Saturday, June 3, 2023

Member by check: Class Fee \$40 Non-Member by check: Class Fee \$50

Name _____ Cell phone _____

Address _____

Email _____

QGI SPRING QUILT RETREAT!

We are currently about 2/3s full for the Shipshewana Spring Retreat. **THE DEADLINE FOR REGISTRATION IS APRIL 1st.**

After the deadline you will receive an email with important retreat information. I hope to see you there and I am looking forward to a great retreat!

Please mail checks made out to QGI (\$350 per person for a single room or \$250 for a double room) along with your registration request to: Terri Berlier
2830 Locust Dr.
Indianapolis, IN 46227

Registration requests should include: Name, email address, phone number, single or double room, roommate preference.

Saturday, July 22, 2023
Zionsville Town Hall
1100 W. Oak Street, Room 207, Zionsville, IN 46007
Arrive after 9:00 AM – Class starts at 9:30 AM and ends at 1:30 PM
The room will be available until 4 PM to continue working on your project

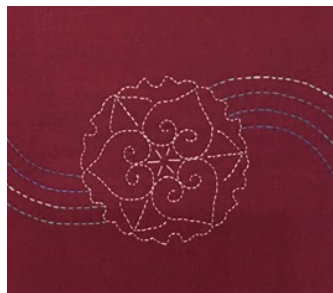


Join Alice for a class in Japanese Sashiko needlework! You will look at both traditional and contemporary styles of this artful yet practical stitching. You may have admired it for a long time, now come and see how easy it is to achieve!! Her website is: aliceridgequilts.com

A kit is required for this class and will be available for purchase from the Alice on the class day for \$25. It will include all the supplies you need for the class. You will need to bring general hand sewing supplies that you prefer to use such as: thread snip scissors, needle treader and thimble.

This is a four-hour class. Time to give us a good start. We have the room until 4 PM, so we can keep sewing and visiting with and encouraging each other all afternoon. Lunch? You can bring your own, or make a run to many nearby restaurants.

This is a half-day, in-person workshop. **Please register by July 14, 2023 using the form on the following page.**



Mail your registration check payable to **QGI** to: Carol E. Marlin
9570 Broadway Street
Indianapolis, IN 46240

Please complete the following form and send it with your **\$20** check if you are a QGI member or **\$30** check if you are not a member. If you choose to put your payment on a credit card on our website, the cost will be **\$22** for members and **\$33** for non-members. You will receive a confirmation email for the class when your payment is received. You will also receive a reminder email sometime the week before the class.

If you have any questions, contact Carol at: cemarin@sbcglobal.net or 317-514-3733

Alice Ridge – Sashiko – Saturday, July 22, 2023

Member by check: Class Fee \$20 Non-Member by check: Class Fee \$30

Name _____ Cell phone _____

Address _____

Email _____

A kit is required for this class and will be available from the instructor on the class day for \$25. Please be prepared to pay the instructor before class starts.

A SPECIAL THANK YOU TO OUR GUILD

The following message was sent to our website and is now shared with all of you.

Quilters Guild of Indianapolis,

I received one of your beautiful quilts after the catastrophic flood that hit eastern Kentucky last July. I lost my aunt, my son's "adopted" grandmother and a family friend. We lost all of my grandmother's old quilts that she made by hand, so the one I received is very special to me. I believe it's a postage stamp pattern. There is so much love in a project like yours. Just knowing someone cares and is praying for you and your situation means so much to those who have been through these life-altering events. Keep up the good work, knowing that you are appreciated!!

Geneva Campbell
Lost Creek, KY 41348

Important Notice: 2024 Quilt Show

Marilyn Ringer is still looking for two co-chairs for the 2024 Quilt Show. [Marilyn is having a planning meeting at her house on April 18 at 7pm.](#) If you are interested in working on the Quilt Show please contact Marilyn via email to let her know if you can attend Marilyn.ringer@gmail.com.

QGIS MEETING - MARCH 23, 2023
Friedens United Church of Christ - 10:30 to 12 Noon

SPEAKER: Carol Henke - “Cut Fabric Costs, Recycled and Reimagined”

Leanne Anderson opened the very first QGIS meeting that was a hybrid meeting. We had our first ZOOM meeting!

Carol Henke was our speaker and she had a wonderful trunk show for us. She also shared her favorite products for washing vintage fabrics. We are blessed to have such wonderful creativity in our guild! See some examples on the next page.

We sang happy birthday to the members having March birthdays.

Terri Berlier reminded of the upcoming Spring Retreat and said there are a few spots remaining The retreat will be in Shipshewana May 5-7. Please see the newsletter for further details.

Diane Billiard showed us another example of a quilt completed at one of the charity quilt days. She reported that in 2019 the guild donated 2,005 charity quilts. Once again Diane encouraged us to stop in at a charity quilting group at North United Methodist Church on the third Thursday of the month at 10am. Bring a sack lunch.

Margie Lindeman had a new BOM pattern for those who are participating this year.

Maureen Weflen told us about upcoming workshops The dates are May 13 for Petal + Stem Silhouettes with Amy Friend (on Zoom) and August 12 for Simply Stunning Stars with Kevin Womack (on Zoom). There will be an in-person Seaglass workshop on April 15 and an in-person workshop on Japanese Sashiko with Alice Ridge on July 22. Mary Strinka has an upcoming in-person workshop on Stack N Whack quilts on June 3. All in-person workshops are held at the Zionsville Town Hall, 1100 W. Oak St., Zionsville. You can sign up on the QGI website or see pages 8-11 in this newsletter to sign up by mail.

Door prizes were given out. Eight members had wonderful show and tell for us this month. See the pictures on the following pages.

Our next meeting for QGIS will be April 27. Our program will be Ann Ward who will have a trunk show for us.

QGIS Notes by Leanne Anderson

Greetings from the south side! While I was off enjoying Florida's sunshine, Karen Neilis set in for me and I would like to thank her for handling it for me. The biggest news from QGIS was that we successfully had our first ZOOM meeting in March. I think it went very well. I would like to give a huge thank you to Leslie Thompson and Leigh Layton for helping to make this happen. If you can't make it to our meetings, you can see now on Zoom.

We have had a couple of great speaker, Connie Lancaster and Carol Henke. In April, Ann Ward will be our speaker. She is a member of Quilt Connections. She will be doing a trunk show of her wonderful quilts. In May, we will have Claudia Lash as our speaker. Claudia is a member of QGI. She is a quilt pattern designer and will be showing us some of her quilts in a trunk show.

While we were in Florida, I took the opportunity to go to the Museum of Art at the Florida University at Gainesville. I really didn't know what to expect but I was amazed and enthralled with the art. I especially liked the Korean tapestries. The hand weaving and beading were so intricate. I mention this only to encourage all of us to take opportunities to seek out beauty in art wherever we go.

Some of Carol's Fantastic Lecture and Trunk Show!



And Show and Tell!



OTHER QUILTY HAPPENINGS!

April 14-15, 2023: Quilts Along the Wildcat. 9th Biennial Quilt Show at UAW 685 Hall, 929 E. Hoffer St., Kokomo, IN. Open 9am-5pm daily. Admission: \$8.00. Featured quilter, member quilts, challenge quilts, bed turnings, vendors, Pieces & Patches Sale Table, appraiser, scissor sharpening.

KokomoPiecemakersQuiltGuildBlog.com Facebook: Kokomo Piecemakers Quilt Show. Email: kokomopiecemakers@gmail.com

April 21-22, 2023: Miamisburg Quilt Show. First Baptist Church of Miamisburg, 323 N. 11th St., Miamisburg, OH 45342. Admission: \$6, children 12 and under Free, handicap accessible. Daily drawing for Bernette sewing machine, Grand Door Prize - Basket of Batiks, QOV awarded Saturday at 1pm. Quilt's vendors, demos, scissor sharpening, My Material Girls craft table. Food concession 11:30am-3pm. Proceeds from the show support local charities. Show information: MiamisburgQuiltShow@woh.rr.com.

April 26, 2023: Quiltmakers Fabric Fling. Knights of Columbus, Great Hall, 624 Delaware Rd, Batesville, IN. Hours: 10:30am-5:30pm. CASH ONLY. Lunch available. Huge sale of new and used quilts, kits, fabric, notions, thread, yarn, crafting supplies, accuquilt dies, quilt tops, patterns, books. Sponsored by Batesville Quiltmakers who state the drive is worth it!

April 27-29: Arthur's 32nd Annual Quilt Show. Otto Center, 2056 County Road 1800 East, 1/2 mile South of Downtown Arthur, Illinois. Admission \$5.00. Thursday and Friday 10am-4pm, Saturday 10am-3pm. Quilt Auction at noon on Saturday. Quilt raffle drawing, vendors, snacks/lunch.

May 31-June 3, 2023: Iowa Quilt Festival, Winterset, Iowa. The Airing of the Quilts is an outdoor quilt show on Saturday, a quilt retreat, classes, Quilt Luminaries with Ricky Tims. At the Airing of the Quilts you will see hundreds of quilts displayed in dozens of historical and cultural landmarks across the picturesque Madison county—including the famous “bridges of Madison County. Airing tickets are \$20 per person and are available online or at the door of the Iowa Quilt Museum. iowaquiltmuseum.org

P.S. Maureen Weflen has visited Winterset many times and can state it is a great/unique small town with a great quilt museum and a wonderful quilt shop just 2 doors down from the museum. It is only 18 miles south of I-80 just past DesMoines (where there are more quilt shops LOL).

June 9, 2023: Piecemakers Quilt Guild 40th Annual Quilt Show. Southern Hills Church, 1645 S. State Rd 135, Salem, IN. Friday 10am-4pm, Saturday 10am-3pm. Admission \$5.00. Local shops vending & demos, special display of bargello quilts, guild challenge, donation quilt.

June 8-10, 2023: Elkhart County Quilt and Fiber Expo, Event Center at RV/MH Hall of Fame, Elkhart, IN. Workshops, demos, juried quilts and fiber show, textile and fiber vendor mall. Admission: \$10.00. www.elkhartcountyquiltfiberexpo.com

June 16-17, 2023: Fort Wayne Quilt Fest presented by the Appleseed Quilters Guild. Location: The Grand Wayne Convention Center, 120 W. Jefferson Blvd., Fort Wayne, IN. Show hours: Friday 9am-5pm; Saturday 9am-4pm. General Admission \$10 (1 day pass) or \$15 for a 2-day pass. For more information on the show: www.FWQuiltFest.com

September 15-16, 2023: Harvest of Quilts XIV Quilt and Craft Show by Raintree Quilters Guild. Old National Events Plaza Exhibit Hall B, 715 Locust St., Evansville, IN. Admission \$10. 200+ quilts on display, Birthstone and Birth Flower Challenge, Chickens Having Fun Challenge, Raffle Quilt, silent auction, vendors, mystery gift card drawing, 20 raffle baskets, quilt appraisals, food and beverages available.

NATIONAL QUILTING DAY – MARCH 18, 2023
Zionsville Town Hall & Irvington United Methodist Church

On Saturday, Mary Strinka and a dozen guild members spent the day sewing, tying, sandwiching and sewing borders on quilt tops which will soon be delivered to a number of organizations in and around central Indianapolis. It was a very enjoyable time to sew and socialize with guild friends.

Dallas and a group of 9 quilters met at the Irvington church to sew, tie, and sandwich quilts too. Each person shared why quilting was important to them. Libby noted that taking quilt classes formed lasting friendships. Dallas shared that National Quilting Day started in 1992 and each quilt president celebrated the day in various ways. In 1992 the guild president, Ruth Houser, suggested that all members visit local quilt shops. In 1993 president Dallas Reed organized a “Quilt In” which helped form the tradition of group meetings to perform charitable projects. Thus far this group gave 72 quilts to Birth Options, 12 quilts to Forum at the Crossing and 4 quilts to the Irvington United Methodist Church.



Information from SAQA Plus Viva Magenta by Pam Durant

Call for Entry Deadline: **Apr 24, 2023** International Eligibility

The We're Doing It ALL Wrong® - 3rd Annual Art Exhibition is a challenge to artists to recognize, react and learn about the many ways humanity continually fails itself. These issues are not always mainstream and sometimes are hidden. Artwork from the prior exhibitions touched on topics such as the environment & climate change, dependence on technology, social injustice, Native American women disappearances, homelessness, gaslighting and the suffering caused by avocado farming in Mexico. Artists are encouraged to submit work that captures or is a comment something that needs repair or removal that has existed for far too long. View the online version of the previous exhibition at weredoingitallwrong.com.

Wall art (paintings, drawings, fiber art, photography, etc) not to exceed 50" on its longest side.

[MORE INFO](#) **Location:** Dayton, Ohio and online **Venue Info:** [Edward A. Dixon Gallery](#)

Call for Entry Deadline: **April 24, 2023** National (United States) Eligibility

Proud To Be Seen. Asks artist to interpret the pride of who they are and their community in this exhibition. Artists may consider picturing pride, an examination of what Pride means to them, being seen, a journey to pride, how do artists interpret Pride, the eyes of Pride, and self discovery through Pride. Artists are encouraged to create and to enter work which is innovative in concept and approach, whether representational or abstract. Work must have been completed within the last 24 months. All work must be the original creation of the artist.

This exhibition is in partnership with [Bruce Baughman Studio & Gallery](#) in Tubac, AZ. Up to 50 works of art will be selected for a virtual online exhibition hosted on both the [Tubac Center of the Arts](#) and [Bruce Baughman Studio & Gallery](#) websites beginning Friday May 26th.

[MORE INFO](#) **Location:** Tubac, Arizona OR Online **Venue Info:** [Tubac Center of the Arts](#)

Call for Entry Deadline: **May 01, 2023** Eligibility: International

Ripple & Roar: The Wonder of Water The View Art Center in Old Forge NY seeks works of art in all media exploring the theme of water. Water, the essential resource of life, faces a variety of challenges including but not limited to climate change, pollution, invasive species, and development. We are seeking works that celebrate the ethereal beauty of water, explore its inspirational qualities, reflect its many changing moods, and underscore our critical relationship with it.

Our goal is to challenge viewers to think about how we value, use, and conserve water. Works of art might consider water from a global point of view, a regional perspective, a cultural perspective, or with a specific focus on the Adirondacks. This call is open to all media.

[MORE INFO](#) **Location** Old Forge, New York **Venue Info:** [View Center for Arts and Culture](#)

VIVA MAGENTA

This Challenge focuses on the Pantone Color of the year Magenta. There are various sizes and types of quilts that can be made with this color described as “nuanced crimson red tone that presents a balance between warm and cool.” Deadline is for entering a new quilt featuring this color is May 15, 2023. More info at <https://saroy.net/2023/02/announcing-the-2023-pantone-quilt-challenge>.

2023 QGI Board	
President	Betsy LaBell
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2024 Quilt Show	Marilyn Ringer
Bee Keeper	Melissa Snyder
Spring Retreat	Terri Berlier
2023 Technology	Lynn Thomas
Fall Retreat	OPEN
Charity Quilts	Mary Strinka
	Dallas Reed
Quilts of Valor	Chris Hurley
Quilt Assn. Liaison	Anita Harden
Member at Large	Maureen Weflen
Publicity	Shari Harrison
Advertising	OPEN
Logo/Pins	OPEN
Block of the Month	Maureen Weflen

2023 QGI Meetings

in person, with Zoom options

Masks optional

The QGI General Meeting Second* Thursday evening Jan–Nov at 7pm.

Orchard Park Presbyterian Church,
Lounge
1605 E 106th Street, Indianapolis, IN 46280

QGI North Daytime Meeting First* Friday each month 1:00 PM

At Orchard Park Presbyterian Church
North Chapel or Lounge

QGI South Daytime Meeting Fourth* Thursday each month 10:30 AM Jan – Oct

Friedens United Church of Christ
8300 S. Meridian Street
Indianapolis, IN

*Zoom meeting links are on the Member, Forum
page at quiltguildindy.net*

**Dates are subject to change*

2023 QGI Board Meeting

qgiwebsite@gmail.com

Board meetings will be every other month at
6:30pm via Zoom on the Monday before the QGI
monthly Evening Meeting.

2023 Meeting dates are:

January 9, March 6,
May 8, July 10, Sept. 11 and
November 6.

All paid members are welcome to link into the
meetings. Please contact Betsy LaBell for the
meeting link.