

## 2019 QGI QUILT SHOW CATEGORIES

Applique Large Bed quilt – Width greater than 60”, any length

Applique Small Wall, Twin or Lap quilt – Width less than or equal to 60”, any length

Pieced Large Bed quilt – Width greater than 80”, any length

Pieced Twin Bed quilt - Width between 60” and 80”, any length

Pieced Large Wall or Lap quilt – Width between 45” and less than 60”, any length

Pieced Small Wall, Crib, Doll or Table Topper – Width less than 45”, any length

Group Quilts – three or more quilters, any size or technique

Mixed Technique – any size, an even amount of multiple techniques

Special Technique – any size, special technique such as whole cloth, three-dimensional work, photos, cross-stitch, embroidery, thread painting, fabric painting

Modern Quilts – any size or technique

Fiber Art – Abstract or Improvisational – any size or technique

Fiber Art – Representational – any size or technique

Workshop or Class Projects – any size or technique

Small Scale – quilts that are small in scale, but do not have to be true miniatures – must be equal to or less than 24” on each side

Other, quilted – clothing items, any size or technique, pillows, purses, tree skirts, bags or table runners

Other, unquilted – Cathedral windows, Yo-Yo quilts, purses, biscuit quilts, stitch-n-flip, ties or crazy quilts

Further category descriptions:

- A quilt is defined as having three layers: top, batting and back and must be stitched through all three layers. Categories that do not require an entry to be quilted through all three layers are Fiber Art – Abstract or Improvisational, Fiber Art – Representational and Other, unquilted.
- Applique – a quilt that is predominantly machine or hand appliqued
- Pieced – a quilt that is predominantly pieced by machine or by hand
- Group quilts – more than three persons made and quilted the quilt, example: quilt made from blocks constructed by others
- Mixed technique – the quilt has a fairly even amount of multiple techniques used to develop the quilt top, Example: a quilt that has both pieced and appliques blocks and neither is a dominant technique

- Special techniques – a quilt whose predominant techniques are other than pieced or applique. This can include painting, thread painting, embroidery, cross-stitch, photos.
- Modern quilts – should feature high contrasting colors, minimalism of design, improvisational piecing, expansive negative space and non-traditional layouts
- Abstract or improvisational fiber art is a piece that is not a representation of a person, place or identifiable object and should be an original work of visual art made of cloth. It does not have to be quilted in three layers.
- Representational fiber art is an image that is a person, place or identifiable object and should be an original work of visual art made of cloth. It does not have to be quilted in three layers.
- Small scale quilts are small throughout all aspects including block size, overall design, quilting stitch, borders and binding and are limited in size to 24” in width and length.