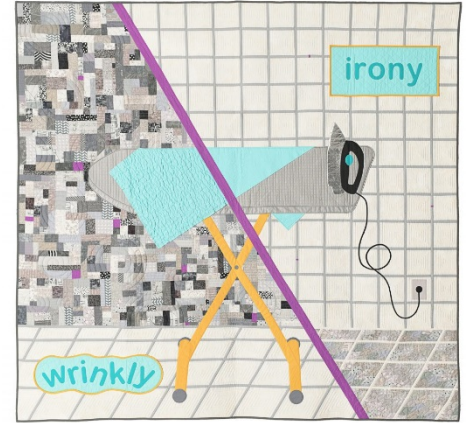


Quilt Challenge 2019 by Pam Durant and Kathy Rudd

Guidelines:

The theme for the QGI quilt show is Quilting at the Crossroads, so it is no surprise that Mary Strinka picked the theme for this year's challenge--Crossroads. You need to construct a quilt that represents a Crossroad.

What do we mean by that? We want you to make a quilt that is divided into two sections. You can divide it horizontally or vertically. You can even do it diagonally like Connie Griner from Burlington, North Carolina. (Image of quilt used with permission.



What kind of Crossroad are you at?

Have you always done traditional quilts, but now are trying Modern?

At one time did you prefer muted tones, but now you prefer brights?

Quilt techniques Crossroads? (think before and after when you used to settle for raw edge applique, but later learned an improved method).

Quilt style Crossroads? Easy block vs Complicated one with same fabrics. You could even contrast between what people used to look like on/in quilts vs modern portraits, or any other technique that modern techniques have allowed you improve.

Were you mired in using up 80s fabric, but then found you couldn't live without Batiks?

Is your Crossroads before and after of you discovered embellishments?

How about literal Crossroads? Think Model T vs Jetsons. City vs Country, a traffic circle, the road less traveled

Life Crossroads? Single vs Married. With and without children. Take this job, or that. Sickness vs health.

Political Crossroads? This could be political parties, candidates, or ideologies.

Social Crossroads? a time when women weren't believed vs Me Too, or Fake News vs Truth in Journalism.

Emotional Crossroads? Happy vs Sad. Angry vs Calm.

Rules:

The only two things you need to remember. Size and **clear** delineation of two areas.

The size is 30" wide by 30" tall. This standardization should create a cohesive group at our show.

A line is not required as a delineation—but you can include one, if you choose). The two sides must be distinct. **Do not** have a gradual transition from one side to the other.